

FLORIATURE



Christopher Marshall

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An Overture for Wind Ensemble *

by

Christopher Marshall

Instrumentation:

1 Piccolo	
2 Flutes	
2 Oboes	4 Horns in F
1 Cor Anglais	3 Trumpets in B _♭
1 Clarinet in E _♭	2 Trombones
4 Clarinets in B _♭	Bass Trombone
1 Bass Clarinet	1 Euphonium
2 Alto Saxophones	1 Tuba
1 Tenor Saxophone	
1 Baritone Saxophone	1 String Bass (to low C)
2 Bassoons	
1 Contrabassoon	

1 Timpanist (4 Timpani)
5 Percussionists
#1: Marimba, Xylophone
#2: Marimba (5 octaves)
#3: Suspended Cymbal,
2 Wood Blocks, Glockenspiel,
Crash Cymbals, Vibraphone,
Triangle, Xylophone
#4: Snare Drum, 4 Tomtoms,
Ride Cymbal, High Hat,
Vibraphone, Cowbell,
Crash Cymbals, Marimba
#5: Bass Drum, Triangle, Tamtam,
Jawbone, Crash Cymbals,
Ride Cymbal, Marimba

* one player per part

Duration, 11'

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2013

$\frac{4}{4}$ Mysterious; steady pulse ($\text{♩} = 64$)

Piccolo

Flute 1,2

Oboe 1,2

Cor Anglais

Clarinet in E \flat

Clarinet 1,2 in B \flat

Clarinet 3,4 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Bassoon 1,2

Contrabassoon

$\frac{4}{4}$ Mysterious; steady pulse ($\text{♩} = 64$)

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1 in B \flat

Trumpet 2,3 in B \flat

Trombone 1,2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Piano

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

A

Picc. *mf* *pp*

Fl. 1,2 *mf* *pp*

Ob. 1,2 *mf* *pp*

C. A. *mf* *pp*

E♭Cl. *mf* *pp*

Cl. 1,2 *pp* *mp* *pp* *mp* *pp* *mp*

Cl. 3,4 *pp* *mp* *pp* *mp* *pp* *mp*

B. Cl. *mp*

A. Sax. 1,2 *pp* *mp* *pp* *mp* *pp* *mp*

T. Sax. *pp* *mp* *pp* *mp* *pp* *mp*

B. Sax. *pp*

Bsn. 1,2

Cbsn.

A

Hn. 1,2 *mf* *pp* *mf*

Hn. 3,4 *mf* *pp*

Tpt. 1 *mf* *p* *mf* *p* *con sord.*

Tpt. 2,3 *mf* *p* *mf* *p* *con sord.*

Tbn. 1,2 *mf* *p* *mf* *p* *a2 con sord. 1o.*

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Pno.

Perc. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 3

Perc. 4

Perc. 5

B $\frac{2}{4}$ Exuberant, dancelike

13

Picc. *mp*

Fl.1,2 *mp*

Ob.1,2 *mp*

C. A. *mp*

E♭Cl. *mp*

Cl.1,2 *pp* *mp* *pp* *mp*

Cl.3,4 *pp* *mp* *pp* *mp*

B.Cl. *p* *mp* *pp*

A.Sax.1,2 *mp* *pp* *mp* *pp*

T.Sax. *mp* *pp* *mp* *mp*

B.Sax. *mp* *pp* *mp*

Bsn.1,2 *mp* *mp*

Cbsn. *mp* *pp*

B $\frac{2}{4}$ Exuberant, dancelike

Hn.1,2 *pp* *mp*

Hn.3,4 *mf* *pp*

Tpt.1

Tpt.2,3

Tbn.1,2 *pp* *mp*

B.Tbn.

Euph. *pp* *mp*

Tba. *mp* *mp*

S.Bass *mp* *pp*

Timp.

Pno. *pp* *mp* *pp* *mp*

Perc.1 *pp* *mp* *gliss.* *medium hard*

Perc.2 *pp* *mp* *gliss.* *medium hard*

Perc.3 *pp* *S.Cym.* *mp* *2W.B.*

Perc.4 *mp* *S.D. 4Tt*

Perc.5 *m* *B.D.*

6/8 (♩ = ♩) Joyful (♩ = ♩) 4/4

Picc. *mf*

Fl. 1,2 *mf* 1o.

Ob. 1,2

C. A.

E♭Cl.

Cl. 1,2 *pp* *mp* *pp* *mp* *pp*

Cl. 3,4 *pp* *mp* *pp* *mp* *pp*

B.Cl.

A.Sax. 1,2 *mp* *pp* *mp* *pp* *mp*

T.Sax. *mp* *pp* *mp* *pp* *mp*

B.Sax. *pp* *mp* *pp* *mp*

Bsn. 1,2 *p*

Cbsn. *p*

6/8 (♩ = ♩) Joyful (♩ = ♩) 4/4

Hn. 1,2

Hn. 3,4

Tpt. 1 *mf* senza sord.

Tpt. 2,3 *mf* senza sord.

Tbn. 1,2

B.Tbn.

Euph. *p*

Tba. *p*

S.Bass *p*

Timp. *mf*

Pno. *pp*

Perc. 1 *mf* roll always very rapid

Perc. 2 *pp* *mp* *pp* *mp* *pp*

Perc. 3

Perc. 4

Perc. 5

D

26

Picc.

Fl.1,2

Ob.1,2

C. A.

E♭Cl.

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2

Cbsn.

mp *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *f* *pp* *f* *p*

3o.

D

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp.

Pno.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mf *mf*

senza sord.

mf *mf*

mp *pp* *mp* *pp* *mp*

Tri.

mf

34

Picc. -

Fl.1,2 -

Ob.1,2 -

C. A. -

E♭Cl. -

Cl.1,2 *pp* *mp* *pp* *mp*

Cl.3,4 *pp* *mp* *pp* *mp*

B.Cl. -

A.Sax.1,2 *mp* *pp* *mp* *pp*

T.Sax. *mp* *pp* *mp* *pp*

B.Sax. -

Bsn.1,2 -

Cbsn. -

Ob.1,2 *p* *mf*

Ob.1,2 *f* *p*

B.Cl. *f*

Hn.1,2 -

Hn.3,4 -

Tpt.1 *p* *mf*

Tpt.2,3 *p* *mf*

Tbn.1,2 *mf* *p*

B.Tbn. *mf* *p*

Euph. -

Tba. -

S.Bass -

Timp. *mf*

Pno. -

Perc.1 *norm.* *pp* *mp* *pp*

Perc.2 *pp* *mp* *pp* *mp*

Perc.3 -

Perc.4 -

Perc.5 -

40 **3/3** **4/4** **F**

Picc. -

Fl.1,2 *p* *p* *mf* *p* *mf*

Ob.1,2 *f* *p* *mf*

C. A. -

E♭Cl. *pp* *mp* *pp* *mf*

Cl.1,2 *pp* *a2* *mf* *p*

Cl.3,4 *pp* *mp* *pp* *mp*

B.Cl. *p* *mp* *pp* *mp*

A.Sax.1,2 *mp* *pp* *mp* *pp*

T.Sax. *mp* *pp* *mp* *pp*

B.Sax. - *pp* *mp* *pp*

Bsn.1,2 *pp* *mp* *pp*

Cbsn. -

3/3 **4/4** **F**

Hn.1,2 *mf* *p*

Hn.3,4 -

Tpt.1 -

Tpt.2,3 -

Tbn.1,2 *p*

B.Tbn. *mf*

Euph. -

Tba. -

S.Bass *pizz.* *mf*

Timp. -

Pno. *mf* *mf*

Perc.1 *mp* *pp* *mp* *pp*

Perc.2 *pp* *mp* *pp* *mp*

Perc.3 *mf* Glock.

Perc.4 -

Perc.5 -

46 **G** 12/8

Picc. *f* *p* *f* *pp*

Fl.1,2

Ob.1,2 *f* *p* *f* *pp*

C. A.

E♭Cl. *pp* *mp*

Cl.1,2 *mp* *pp* *mp*

Cl.3,4 *pp* *mp* *pp* *mp*

B.Cl. *pp* *f* *p*

A.Sax.1,2 *mp* *pp* *mp* *pp*

T.Sax. *mp* *pp* *mp* *pp*

B.Sax.

Bsn.1,2

Cbsn.

G 12/8

Hn.1,2 *pp* *mp* *pp* *mp*

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass *p* *arco*

Timp. *pp*

Pno.

Perc.1 *pp* *mp* *pp*

Perc.2 *pp* *mp* *pp* *mp*

Perc.3

Perc.4 *mp* R.Cym. (metal)

Perc.5 *mp* Tri.

H 12 (♩ = ♩)

4/4 Come prima (♩ = ♩)

Picc.

Fl. 1,2

Ob. 1,2

C. A.

E♭Cl.

Cl. 1,2

Cl. 3,4

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn. 1,2

Cbsn.

H 12 (♩ = ♩)

4/4 Come prima (♩ = ♩)

senza sord.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp. C-C#

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Tamt. lb.

57 **2/4** **I**

Picc. *pp* *f*

Fl.1,2 *pp* *f* a2

Ob.1,2 *pp* *f* a2

C. A. *pp* *f*

E♭Cl. *f*

Cl.1,2 *mp* *pp* *mp* *p*

Cl.3,4 *mp* *pp* *mp* *p*

B.Cl. *mf*

A.Sax.1,2 *pp* *mp* *pp* *mf*

T.Sax. *pp* *mp* *pp* *mf f*

B.Sax. *mf*

Bsn.1,2 *mf*

Cbsn. *mf*

Hn.1,2 *mf* *pp* *mf* *p*

Hn.3,4 *pp* *mf* *mp* *f*

Tpt.1 *mf*

Tpt.2,3 *senza sord.* *p* *mf*

Tbn.1,2 *senza sord.* *p* *mf*

B.Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

S.Bass *mf*

Timp. *pp* *mf*

Pno. *p*

Perc.1 *mp* *med. hard* *pp* *f* *gliss.* *8^{va}*

Perc.2 *mp* *med. hard* *pp* *mf* *f* *gliss.*

Perc.3 *mf* *S.Cym.* *pp* *mf* *2W.B.*

Perc.4 *mf* *S.D. 4It*

Perc.5 *mf* *B.D.*

J 4/4

62

Picc.

Fl.1,2

Ob.1,2

C. A.

E♭Cl.

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2

Cbsn.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp.

Pno.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mf

p

pp

mp

mf dolce

norm.

83

Picc. -

Fl. 1,2 - *mf*

Ob. 1,2 -

C. A. -

E♭Cl. - *mf*

Cl. 1,2 - *mp*, *pp*, *mp*, *pp*, *mp*

Cl. 3,4 - *mp*, *pp*, *mp*, *pp*, *mp*

B.Cl. - *mf*

A.Sax. 1,2 - *pp*, *mp*, *pp*, *p*

T.Sax. - *pp*, *mp*, *pp*, *p*

B.Sax. - *pp*, *mp*, *pp*, *mf*

Bsn. 1,2 - *p*

Cbsn. -

Hn. 1,2 - *pp*, *mp*, *pp*

Hn. 3,4 - *pp*, *mp*, *pp*

Tpt. 1 -

Tpt. 2,3 -

Tbn. 1,2 -

B.Tbn. -

Euph. -

Tba. -

S.Bass - *p*, arco

Timp. -

Pno. -

Perc. 1 - *mp*, *pp*, *mp*, *pp*, *mp*

Perc. 2 - *mp*, *pp*, *mp*, *pp*, *mp*

Perc. 3 -

Perc. 4 - H.H. open, *mp*

Perc. 5 - Tri., *mp*

M

2/4

6/8 (♩ = ♩)

Picc. - Fl. 1, 2 - Ob. 1, 2 - C. A. - Eb Cl. - Cl. 1, 2 - Cl. 3, 4 - B. Cl. - A. Sax. 1, 2 - T. Sax. - B. Sax. - Bsn. 1, 2 - Cbsn.

M

2/4

6/8 (♩ = ♩)

Hn. 1, 2 - Hn. 3, 4 - Tpt. 1 - Tpt. 2, 3 - Tbn. 1, 2 - B. Tbn. - Euph. - Tba. - S. Bass - Timp. - Pno.

Perc. 1 - Perc. 2 - Perc. 3 - Perc. 4 - Perc. 5

N

Picc. -

Fl. 1,2 *mf* *1_o* *mf* *a2* *mf*

Ob. 1,2 *mf* *a2*

C. A. *mf*

E♭Cl. *mf*

Cl. 1,2 *mf* *a2*

Cl. 3,4 *mp* *pp* *mp*

B.Cl. *mf* *1_o* *mf*

A.Sax. 1,2 *pp* *mp* *pp*

T.Sax. *mf*

B.Sax. *mf*

Bsn. 1,2 *p*

Cbsn. *p*

N

Hn. 1,2 *mp* *pp* *mf* *mp*

Hn. 3,4 *pp* *mp* *pp*

Tpt. 1 *p*

Tpt. 2,3 -

Tbn. 1,2 -

B.Tbn. -

Euph. *arco*

Tba. *arco*

S.Bass. *arco*

Timp. -

Pno. *mp* *pp*

Perc. 1 *mf*

Perc. 2 *mp* *pp* *mp*

Perc. 3 -

Perc. 4 -

Perc. 5 -

99

9/8

0 4/4 (♩ = ♩) 3/4

Picc. *mf* *f*

Fl. 1,2 *f* a2

Ob. 1,2 *f* 1o.

C. A. *f*

E♭Cl. *f*

Cl. 1,2 *f* *p*

Cl. 3,4 *pp* *mf* *p*

B. Cl. *f*

A. Sax. 1,2 *mp* *mf*

T. Sax. *f*

B. Sax. *mf* *f*

Bsn. 1,2 *mf* *mp*

Cbsn. *mf*

Hn. 1,2 *pp* *mf*

Hn. 3,4 *mp* *mf*

Tpt. 1 *f*

Tpt. 2,3 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *mf* *f* *mp*

Tba. *mf* *mp*

S. Bass *p* *mf*

Timp. *f* A-B

Pno. *mp* *mf*

Perc. 1 *norm.* *mf* *f* (medium hard, always fast)

Perc. 2 *pp* *mf* *p*

Perc. 3 *Glock.* *mf* *f*

Perc. 4

Perc. 5

104

Picc.

Fl. 1,2

Ob. 1,2

C. A.

E♭Cl.

Cl. 1,2

Cl. 3,4

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

p

f

tr

arco

40.

P

Q 4 Majestic (♩ = 80)

113

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *p* *mf* *p* *ff*

C. A. *p* *mf* *p* *ff*

E♭Cl. *ff*

Cl. 1, 2 *mf* *p* *mf*

Cl. 3, 4 *mf* *p* *mf*

B. Cl. *mf* *p* *mf* *ff*

A. Sax. 1, 2 *p* *mf* *p* *ff*

T. Sax. *ff*

B. Sax. *p* *mf* *p* *ff*

Bsn. 1, 2 *mf* *mp* *ff*

Cbsn. *mf* *mp* *ff*

Hn. 1, 2 *mf* *p* *mf* *ff*

Hn. 3, 4 *p* *mf* *p* *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *mf* *mp* *f*

Tba. *mf* *mp* *f*

S. Bass *mf* *mp* *ff*

Timp. *fp* *f*

Pno. *p* *mf* *p* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *p* *mf*

Perc. 3 *f*

Perc. 4

Perc. 5 *Cr. Cym.* *f*

122 5/4 \flat 21 4/4

Picc. Fl. 1,2 Ob. 1,2 C. A. EbCl. Cl. 1,2 Cl. 3,4 B.Cl. A.Sax. 1,2 T.Sax. B.Sax. Bsn. 1,2 Cbsn. Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B.Tbn. Euph. Tba. S.Bass Timp. Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

123 124 125

f

126 **4/4** **R** Carefree (♩ = 128)

Picc. *f*

Fl.1,2 *f*

Ob.1,2 *f*

C. A. *f espres.*

E♭Cl. *f*

Cl.1,2 *mf*

Cl.3,4 *mf*

B.Cl. *f*

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2 *mf*

Cbsn.

4/4 **R** Carefree (♩ = 128)

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass *pizz.*

Timp. *ff* *f*
D-E♭
E♭, B, C♯, F♯

Pno. *ff* *mf*

Perc.1 *ff* *mf*

Perc.2 *ff* *mf*

Perc.3 *ff* *mf*

Perc.4 *ff* *mf*
Vib. (medium hard, no pedal)

Perc.5 *mf* Tri.

131 $\frac{4}{4}$ $\frac{3}{4}$ $\boxed{S} \frac{4}{4}$

Picc. lo. f mp

Fl.1,2

Ob.1,2

C. A.

E♭Cl.

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2

Cbsn.

$\frac{4}{4}$ $\frac{3}{4}$ $\boxed{S} \frac{4}{4}$

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp.

Pno.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5 mf

U

143

3/4 4/4

Picc.

Fl.1,2

Ob.1,2

C. A.

E♭Cl.

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2

Cbsn.

mf

f

1o.

U

3/4 4/4

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp.

Pno.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f

mf

1o.

155 **V** $\frac{3}{4}$ **233** $\frac{4}{4}$

Picc. *f*

Fl.1,2 *a2 f*

Ob.1,2 *a2 f*

C. A. *f*

E♭Cl. *f*

Cl.1,2 *f*

Cl.3,4 *f*

B.Cl. *f*

A.Sax.1,2 *a2 f*

T.Sax. *mf*

B.Sax.

Bsn.1,2 *f*

Cbsn. *f*

Hn.1,2 *f*

Hn.3,4 *f*

Tpt.1 *f*

Tpt.2,3

Tbn.1,2

B.Tbn. *mf*

Euph. *mf f*

Tba.

S.Bass

Timp. *B-G C♯-C₃ f*

Pno.

Perc.1 *f*

Perc.2 *f*

Perc.3

Perc.4 *f*

Perc.5 *f*

W Slower (♩ = 80)

3

4

Picc. *ff* *mf*

Fl.1,2 *ff* *mf*

Ob.1,2 *ff* *p*

C. A. *ff* *mf*

E♭Cl. *ff* *mf*

Cl.1,2 *ff* *mf* (unmeasured)

Cl.3,4 *ff* *mf*

B.Cl. *ff* *mf*

A.Sax.1,2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Bsn.1,2 *ff* *mf*

Cbsn. *ff* *p*

W Slower (♩ = 80)

3

4

Hn.1,2 *ff* *p*

Hn.3,4 *ff* *p*

Tpt.1 *ff* *p*

Tpt.2,3 *f* *ff* *p*

Tbn.1,2 *mf* *ff* *p*

B.Tbn. *mf* *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

S.Bass *ff* *mf*

Timp. G-A *pp* C-B *ff*

Pno. *mf*

Perc.1 *ff* *mf*

Perc.2 *ff* *mf*

Perc.3 *f* *p*

Perc.4 *ff* *mf*

Perc.5 Cr.Cym. *f*

X 4/4 Solemn

Picc.

Fl. 1,2 *mf* 9 (unmeasured)

Ob. 1,2 *mf* 10. (unmeasured)

C. A.

E♭Cl.

Cl. 1,2

Cl. 3,4

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn. 1,2

Cbsn. *mf*

X 4/4 Solemn

Hn. 1,2 *mf* bring out

Hn. 3,4 *mf* bring out

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn. *mf*

Euph.

Tba. *mf*

S. Bass

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

172

233

4/4

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

E♭Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

bring out
mf

to normal

f

bring out
mf espres.

Y **3/4 4/4 5/4 4/4 5/4 3/4**

Picc. Fl.1.2 Ob.1.2 C. A. EbCl. Cl.1.2 Cl.3.4 B.Cl. A.Sax.1.2 T.Sax. B.Sax. Bsn.1.2 Cbsn.

1o. f

Y **3/4 4/4 5/4 4/4 5/4 3/4**

Hn.1.2 Hn.3.4 Tpt.1 Tpt.2,3 Tbn.1.2 B.Tbn. Euph. Tba. S.Bass Timp.

mf mf (pizz.) f

Pno. Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

f Cr.Cym. mp S.D. mp p mf Tamt. mp

3/4 Faster (♩ = 96) **4/4** **2/4 Soulful/Exuberant (♩ = 64)**

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

C. A. *f* *ff*

E♭Cl. *f* *ff*

Cl. 1,2 *f* *ff*

Cl. 3,4 *f* *ff*

B. Cl. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1,2 *f* *ff*

Cbsn. *ff*

3/4 Faster (♩ = 96) **4/4** **2/4 Soulful/Exuberant (♩ = 64)**

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *arco* *ff*

Timp. *f*

Pno. *ff*

Perc. 1 Xyl. (medium hard) *mf* *f*

Perc. 2 *hard* *f* *gliss.*

Perc. 3 S. Cym. *p* *f* 2W.B.

Perc. 4 *mf* *f* 4Tl.

Perc. 5 *mf* B.D.

188

Picc.

Fl.1,2

Ob.1,2

C. A.

E♭Cl.

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2

Cbsn.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp. F#-F# A-G

Pno.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

gliss.

8va

192 **A1**

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
E♭Cl.
Cl. 1, 2
Cl. 3, 4
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bsn. 1, 2
Cbsn.

A1

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

B1 **C1**

4/4 **3/2** **4/4**

Picc. *ff* 5

Fl.1,2 *ff*

Ob.1,2 *ff* 6 6

C. A. *ff*

E♭Cl. *ff*

Cl.1,2 *ff*

Cl.3,4 *ff*

B.Cl. *ff*

A.Sax.1,2 *ff* a2 6 6 6 6 6 6

T.Sax. *ff*

B.Sax. *ff*

Bsn.1,2 a2

Cbsn.

B1 **C1**

4/4 **3/2** **4/4**

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp. B-Db

Pno. *ff* 6 6 6 6 6 6 8va

Perc.1 Mar. *ff* 6 6 6 6 6 6 8va

Perc.2 *ff* 6 6 6 6 6 6 8va

Perc.3

Perc.4

Perc.5

206 $\frac{4}{4}$

Picc. mf

Fl.1,2

Ob.1,2 f p

C. A. pp mp pp

E♭Cl.

Cl.1,2 pp mp pp mp

Cl.3,4 pp mp pp mp

B.Cl.

A.Sax.1,2 mp pp

T.Sax. pp mp pp

B.Sax. pp mp pp

Bsn.1,2 p

Cbsn. p

$\frac{4}{4}$

Hn.1,2

Hn.3,4

Tpt.1 *con sord.* mf p mf pp

Tpt.2,3 *2o. con sord.* mf p mf pp

Tbn.1,2 *a2 con sord.* mf

B.Tbn.

Euph. p

Tba. p

S.Bass p

Timp.

Pno. f mf

Perc.1 p mp pp mp

Perc.2 p mp pp mp

Perc.3

Perc.4 Cb. mp

Perc.5 mf mp

D1 Piu mosso (♩ = ♩ = 96)

Woodwind and string section score for measures 1-4. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A (C. A.), E-flat Clarinet (E♭Cl.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 & 4 (Cl. 3, 4), Bass Clarinet (B.Cl.), Alto Saxophone 1 & 2 (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). Dynamics range from *pp* to *f*. The Piccolo and Flute parts feature sixteenth-note runs with sixteenth rests. The Clarinet 1 & 2 part has a first ending (1o.) in measure 3.

D1 Piu mosso (♩ = ♩ = 96)

Brass, percussion, and piano section score for measures 1-4. The score includes parts for Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), and Stripped Bass (S.Bass.). The Timpani (Timp.) part is marked *p* and includes a note for Eb-D. The Piano (Pno.) part features sixteenth-note runs with sixteenth rests and a *8va* marking. The Percussion (Perc.) section includes five parts: Perc. 1, 2, 3, 4, and 5. Perc. 1 and 2 have dynamics of *pp* and *norm.* respectively. Perc. 4 and 5 have dynamics of *pp* and *mp* respectively.

214

E1

Picc. *f*

Fl.1,2 *f* 1o. *mf*

Ob.1,2 *mf* 1o. *p*

C. A. *pp*

E♭Cl. *f* *pp*

Cl.1,2 *mp* *pp*

Cl.3,4 *mp* *pp*

B.Cl. *mp* *pp* *mf*

A.Sax.1,2 *pp* *mp* *pp*

T.Sax. *pp* *mp* *pp*

B.Sax. *pp* *mp* *pp*

Bsn.1,2

Cbsn.

E1

Hn.1,2 *pp* *mp*

Hn.3,4 *pp* *mp*

Tpt.1 *mf* senza sord. *mf*

Tpt.2,3 2o. *mf* senza sord. *mf*

Tbn.1,2 *mf* senza sord. *mf*

B.Tbn. *mf* senza sord. *mf*

Euph.

Tba.

S.Bass

Timp. *mf* D♭-C

Pno. *mf* 8va

Perc.1 *mf*

Perc.2 *pp*

Perc.3

Perc.4 Cr.Cym. *mp*

Perc.5 R.Cym. metal *mp*

226 3/4

Picc. *mp ff mp ff mp ff*

Fl. 1,2 *mp ff mp ff mp ff*

Ob. 1,2 *p mf ff*

C. A. *mp ff p ff mp ff*

E♭Cl. *mp ff mp ff mp ff*

Cl. 1,2 *mp ff mp ff mp ff*

Cl. 3,4 *mp ff mp ff mp ff*

B.Cl. *mp ff mp ff mp ff*

A.Sax. 1,2 *mp ff ff*

T.Sax. *mp ff*

B.Sax. *mp ff mp ff mp ff*

Bsn. 1,2 *mp ff mp ff mp ff*

Cbsn. *mf f*

Hn. 1,2 *mp ff*

Hn. 3,4 *mp ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Tbn. 1,2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *mf f*

S.Bass *mf f*

Timp.

Pno. *ff*

Perc. 1 *mp ff*

Perc. 2 *mp ff*

Perc. 3 *ff*

Perc. 4

Perc. 5

3/4

235

Picc.

Fl.1,2

Ob.1,2

C. A.

E♭Cl.

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2

Cbsn.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp.

Pno.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

H1

240

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

E♭Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

arco

F-E

G-A

Cr. Cym.

ff

244

Picc.

Fl.1,2

Ob.1,2

C. A.

E♭Cl.

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2

Cbsn.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp. C-B B-C A-G

Pno.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

II

II

ff

ff

ff

248

Picc.

Fl.1,2

Ob.1,2

C. A.

E♭Cl.

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2

Cbsn.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp.

Pno.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

G-A

S.Cym.

p

pp

